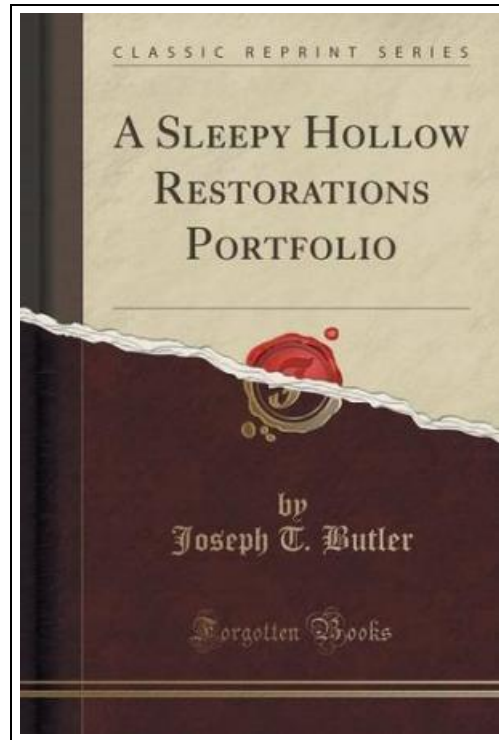


A Sleepy Hollow Restorations Portfolio (Classic Reprint)



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Reviews

It is simple in read easier to understand. I am quite late in start reading this one, but better then never. Its been designed in an exceptionally easy way in fact it is just following i finished reading through this publication where basically transformed me, alter the way i really believe.

(Ms. Christy Ondricka DDS)

A SLEEPY HOLLOW RESTORATIONS PORTFOLIO (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from A Sleepy Hollow Restorations Portfolio The furniture at an Cortlandt Manor, Croton-on-Hudson, New York, demonstrates the changing tastes of an important American family over three centuries (see *Antiques*, April 1959, p. 378; November 1960, p. 473). The Van Cortlandt family occupied the property from the late 1600 s until the mid-1940 s, and during that remarkably long span inherited furniture was kept intact. New pieces added over the years were in the style of their time, many of them brought to the manor as part of the dowry of ladies who married into the family. When much of the furniture was dispersed at auction in 1941 and 1942, it was fortunate that John D. Rockefeller Jr. acquired some of the more significant pieces. These were placed on exhibition in the Beekman Wing of the then recently opened Philipse Castle (now called Philipsburg Manor, Upper Mills) in North Tarrytown. In 1953 Mr. Rockefeller acquired the Van Cortlandt Manor property and its restoration began. The furniture was returned there from Philipsburg Manor and a concentrated effort was made to find other pieces which had once belonged in the house. When the property was opened to the public in 1959, under the administration of Sleepy Hollow Restorations, the manor house once again contained most of its important furnishings, placed in many instances where they had always been. An armchair in the William and Mary style is the earliest piece in the group (Fig. 1). Made of maple and painted black, this chair probably comes from the Hudson River Valley and dates from the last ten years of the seventeenth century. It was shown and identified with the Van...



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