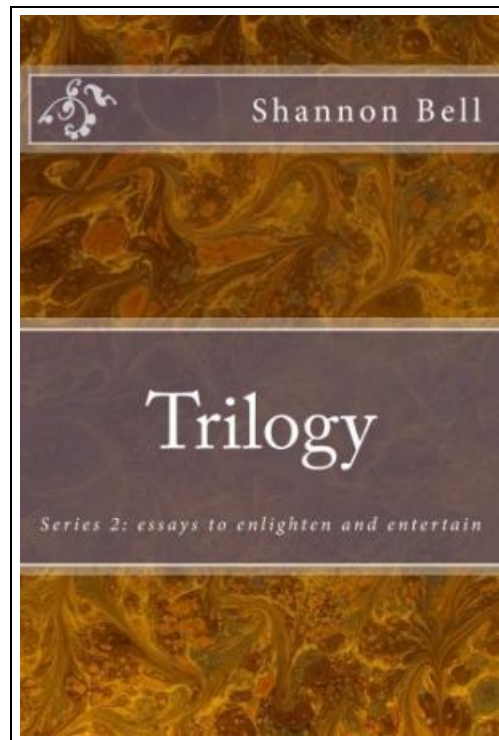


## Trilogy: Series 2: Essays to Enlighten and Entertain



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## TRILOGY: SERIES 2: ESSAYS TO ENLIGHTEN AND ENTERTAIN



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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Trilogy, Series 2: essays to enlighten and entertain. In series 1, I explore how Sophocles uses imagery in Oedipus, how crime and punishment are related in Dante's Inferno, and why Frankenstein offers a critique of the human condition. This second series investigates the storytelling traditions portrayed in Samuel Taylor Coleridge's *The Rime of the Ancient Mariner*, and how they might represent a narrative of modernity; Bram Stoker's novel, *Dracula*, is discussed in terms of how it conveys the anxieties of an emerging modernity at the fin-de-siècle, how tensions between tradition and modernity are revealed in the novel, and how the significance of new forms of transport and technology (e.g. trains, photography, typewriters) play a major role in the narrative; and series 2 concludes with an essay on the horrors of honesty in Joseph Conrad's *Heart of Darkness*. Series 3 begins by questioning the ideology behind Daniel Defoe's *Robinson Crusoe*. The following essay discusses Charlotte Brontë's *Jane Eyre* and Thornfield's significance as the physical and ideological setting where the development/deterioration in the characters of Jane, Bertha and Mr Rochester takes place. To end the trilogy, F. W. Murnau's 1922 film *Nosferatu* and the very nature of cinema is assessed, in *Nosferatu: the ghost of cinema itself*. The author sincerely hopes that this trilogy of essays will be read with enjoyment, since they have been written to entertain as well as to enlighten.



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