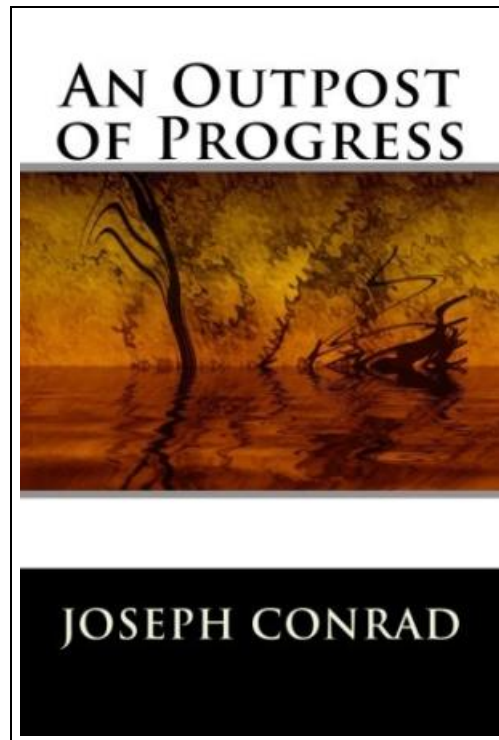


## An Outpost of Progress



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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The story takes place in Africa during the time it was colonized by Europeans. The actual date of the events is not included, but one can surmise from the date of publication that it is sometime in the late 1800 s. Carlier and Kayerts, two white men, are dropped off at the trading post by a steamboat. They live in a house, built of reeds with a verandah on all sides, which sits in a clearing in the jungle. A native man named Makola lives with his wife and three children, in a hut nearby. Beyond the houses is the grave of a painter who ran the trading post before he died of a fever. Over this grave is a crooked cross. Kayerts and Carlier do not know how to run a trading post, or even how to live anywhere except in their own country. Kayerts was an employee with the telegraph company, and Carlier had been in a protected branch of the army where he had never seen any combat. Kayerts has taken this position in order to provide a dowry for his daughter who is being brought up by his sisters. Both men are lazy and unproductive. They sit on their veranda and spent their time talking, smoking and reading, expecting that valuable goods will just appear on their doorstep, brought by the native people. One tribe does appear, and Makola bargains for hours to secure an elephant tusk. Carlier and Kayerts watch the proceedings and make fun of the native people s appearance and language. Gobila, a native man, visits from a nearby village. He believes the white men are immortals. He sends the women...



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