



Christina Rossetti in Context

By Harrison, Anthony H.

Univ, NC Press, 1988. Soft cover. Book Condition: New. No Jacket. 1st Edition. NEW/UNUSED/UNMARKED from the Publisher. U.S. Domestic Tracking/Confirmation Included. Will Ship International, to the Military, and Priority. *Is this a Gift? Please inquire on sending a personalized note or card, with your purchase, free of charge.* [Product Description: The author links Rossetti's religious and Tractarian commitment to her use of Pre-Raphaelite methods and motifs. He demonstrates that she was a conscious artist who carefully revised her work, discounting W.M. Rossetti's portrayal of her as merely "casual and spontaneous." In making this case, and in discussing her relation to Dantean and Petrarchan traditions, Harrison uses a welter of modish critical terms.].



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