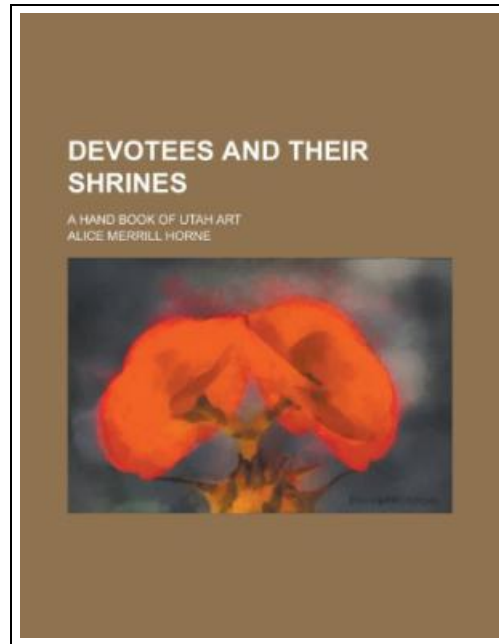


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## DEVOTEES AND THEIR SHRINES A HAND BOOK OF UTAH ART



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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 44 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 edition. Excerpt: . . . Donald Beauregards Over the Mesas. This was exhibited simultaneously at the Utah Art Institute. Vermont building, with three other beautiful pictures from his brush. This work brought him the annual prize and established his standing among our best painters. Donald Beauregard is the son of N. J. Beauregard, of Fillmore. Utah, and was born in 1885. He is strong in conception. He understands the principle of domination and elimination--that one idea should dominate and all that tends to strengthen that idea may be introduced but detail attracting attention from that idea must be left out. Detail may tickle the eye, but it is a matter of persistent effort not conception. Mr. Beauregards best quality is a big broad treatment. and though he is enthusiastic over color. he does not appeal to the vulgar taste. Others may become vague in seeking to secure tonal qualities. He does not deal in vagaries but handles his color in a bold broad way. His pictures have the spirit of spontaneity and frankness. Only the highest minds can think and produce harmony. A rose is beautiful for its color and form, but if in the rose you see only color and form, if Gods touch is. hidden, the more subtle harmonies must be lost. ith Over the Mesas and Cliffs near St. George the thought grows that the painter has the power to look deeper than material things. They reveal an understanding of the desert. Since the foregoing was...



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