



The Philosophy Of Singing

By Clara Kathleen Rogers

Read Books, United Kingdom, 2008. Paperback. Book Condition: New. 214 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.THE PHILOSOPHY OF SINGING CLARA KATHLEEN ROGERS -. AY ir irrifh ntrd frufh as rcZigion. W. nr. THACKERAY A22 fLozdtg 6e8im in feelifig-wide In Ue great 7ims ifs Zusasc is kid, A724 narrwing a fo iLozrt, staads gZrnicd, A nrmeless pyrnizid. JAMES RUSSELL LOWELL NEW YORK HARPER S BROTHERS PUBLISHERS 893 WHOSE SPbPPATIY AND ENCOURAGEIIENT RAVE MADE THE IYRITING OF THIS BOOK POSSIBLE CONTENTS PAGE INTRODUCTION . vii THE PHILOSOPHY OF SINGING I. THE PURPOSE OF EXPRESSION IN ART . . 3 11. THE EVOTIONS IN SINGIKG 14 111. THE MIND IN SINGING 27 IV. THE BODY . IS SINGING. 33 V. SPONTANETTY THROUGH CONCE-UTRATIOY OF ENERGY. . . 40 11. AUTOIATISM. . 5I Part U hIECHhKIS3I AND TECHNIQUE I. IECHANISI . 67 . 11. BREATHING 73 111. THE THROAT IN BREATHIKG SO IV. SILENT EXERCISES, AND HOW TO PRACTISE THEM . . 85 V. REGISTERS



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