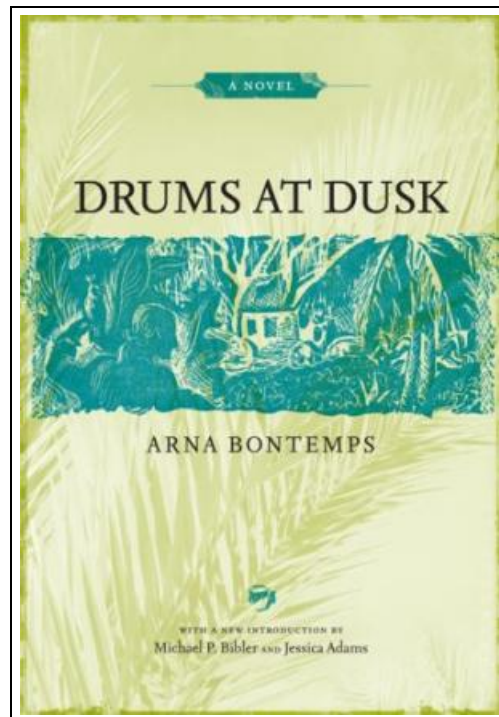


Drums at Dusk (Paperback)



Filesize: 4.33 MB

Reviews



Comprehensive manual! Its this sort of excellent read through. We have read through and i also am certain that i will going to read through once more again later on. You wont sense monotony at at any time of your time (that's what catalogs are for regarding in the event you question me).

(Prof. Geraldine Monahan)

DRUMS AT DUSK (PAPERBACK)



Louisiana State University Press, United States, 2009. Paperback. Condition: New. Language: English . Brand New Book. A story of love, violence, and race set at the outbreak of the Haitian Revolution in 1791, African American writer Arna Bontemps's *Drums at Dusk* immerses readers in the opulent and brutal -- yet also very fragile -- society of France's richest colony, Saint Domingue. First published in 1939, this novel explores the complex web of tensions connecting wealthy plantation owners, poor whites, free people of color, and the slaves who stunned the colony and the globe by uniting in a carefully planned uprising. The novel's hero, Diron Desautels, a white Creole born in Saint Domingue who belongs to the French antislavery group Societe des Amis des Noirs, attempts to spread his message of liberty, equality, fraternity in a world fraught with conflict. Imaginatively inhabiting a wide spectrum of Haitian voices, including those of white indentured servants, female slaves, and Toussaint L. Ouveurture, who later emerged as the revolution's best-known hero, Bontemps's work reflects not only the intricacies of Haitian society on the eve of the revolution, but also a black artist's vision of Haiti in the twentieth century, during the U.S. Marines occupation and at the brink of war in Europe. A new introduction by Michael P. Bibler and Jessica Adams reveals how *Drums at Dusk* -- even seventy years after its original publication -- contributes to contemporary studies of the American South as part of the larger plantation region of the Caribbean and inspires a reevaluation of assumptions about revolution, race, and nationalism.

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