



The Plays of William Shakspeare. Volume the fifth. Containing Midsummer Nights Dream. Loves Labours Lost. Merchant of Venice. Volume 5 of 15

By -

Gale ECCO, Print Editions. Paperback. Book Condition: New. This item is printed on demand. Paperback. 566 pages. Dimensions: 9.7in. x 7.4in. x 1.1in.The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: British LibraryT033036The editor of Dodsleys Collection of old plays Isaac Reed. Each volume has a half-title. The...



Reviews

This is basically the very best book we have go through until now. I have got read and i also am confident that i am going to gonna study once again again in the future. I am just very happy to inform you that this is basically the very best ebook we have read inside my own life and might be he very best publication for at any time.

-- Angus Hickle

Great e-book and helpful one. It usually fails to cost an excessive amount of. I discovered this publication from my dad and i encouraged this pdf to find out.

-- Meagan Beahan