



## Panseron s A B s of Music: A Primer of Vocalization

By Auguste-Mathieu Panseron

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.From the PREFACE: Auguste Mathieu Panseron was born in Paris, April 26, 1796. He entered the Conservatoire at an early age, winning the Grand prix de Rome (1813). While in Italy, beside pursuing his theoretical work, he made an exhaustive study of the art of singing and the style of the old Italian masters. After travelling in Austria and Germany he returned to Paris and became a teacher. In 1826 he was made professor of Solfege at the Conservatoire; in 1831 professor of Vocalization, and in 1836 professor of Singing. This long experience made his text-books and his works on singing especially valuable. Able, learned and painstaking as a musician, he was kind and amiable as a man. Panseron died in Paris, July 29, 1859. The A B C of Music was first published in this country in 1846, edited by Signor Felice Dorigo, a professor of Italian bel canto, and at that time a resident of Philadelphia. In this form the work has had a wide circulation. While elementary in character, it presupposed, however, some knowledge of...



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