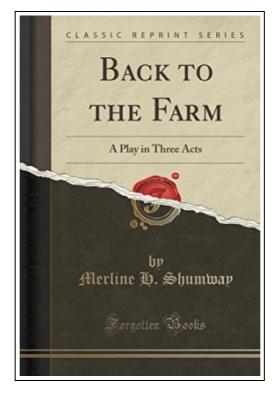
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(Evan Sporer)

BACK TO THE FARM: A PLAY IN THREE ACTS (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ****** Print on Demand ******. Excerpt from Back to the Farm: A Play in Three Acts Mrs. Merill is a short woman of about fifty, with silvery-gray hair. She walks with a quick, nervous gait, and her words are snapped out with a knowing air. In Act I she wears a kitchen apron over a plain, dark wrapper. In Act II she wears an old-fashioned black silk skirt; short, tightly fitted jacket with full sleeves; a small bonnet tied under the chin, and mitts. In Act III she wears a black-and-white striped house dress and a small white apron. Mr. Merill is a tall, rather thin man, of the Yankee type, about fifty years old. His shoulders are stooped, and he walks with a shuffling gait. He speaks in a hard, dry, authoritative voice. He wears blue overalls, flannel shirt, and a gray felt hat. Mr. Allen is a typical Yankee. He talks with a Yankee drawl. He has a chin beard. He wears a straw hat, overalls, high boots, and a ragged flannel shirt. Rose Meade is a pretty, vivacious girl of about twenty, with somewhat more style than the ordinary country girl. She has a sweet voice, pretty manners, and much personal charm. In Act I she wears a simple pink linen dress, with white lace collar and cuffs, and a large straw hat trimmed with flowers and tied under the chin with ribbons. In Act II she wears a pretty evening dress of yellow silk with a bunch of red roses at her belt and a bright ornament in her hair. In Act III she is dressed in a traveling suit, over which she wears a motor coat and...



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