



I Won t Learn from You: And Other Thoughts on Creative Maladjustment

By Herbert R. Kohl, Jonathan Kozol

The New Press, United States, 1995. Paperback. Book Condition: New. 2nd Revised edition. 208 x 135 mm. Language: English . Brand New Book. I won t learn from you is Herb Kohl s now-classic essay about the phenomenon of not-learning, or refusing to learn, which takes place when a student s intelligence, dignity, or integrity is compromised by a teacher, an institution, or a larger social mindset. Available in book form for the first time, I Won t Learn from You serves here as a starting point for four new, groundbreaking essays by one of the country s leading thinkers on education. The Tattooed Man: Confessions of a Hopemonger is about the importance of teaching hope, and is Kohl s first autobiographical effort to discover in his own ghettoized childhood attitudes that let him recognize not-learning when he saw it among his students decades later. Creative Maladjustment and the Struggle for Public Education is inspired by Martin Luther King, Jr. s call for creative maladjustment to an unjust society, and deals with the ways in which one can lead a positive life and learn new ways of maintaining opposition and resistance. Excellence, Equality, and Equity explores the relationship between these...



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