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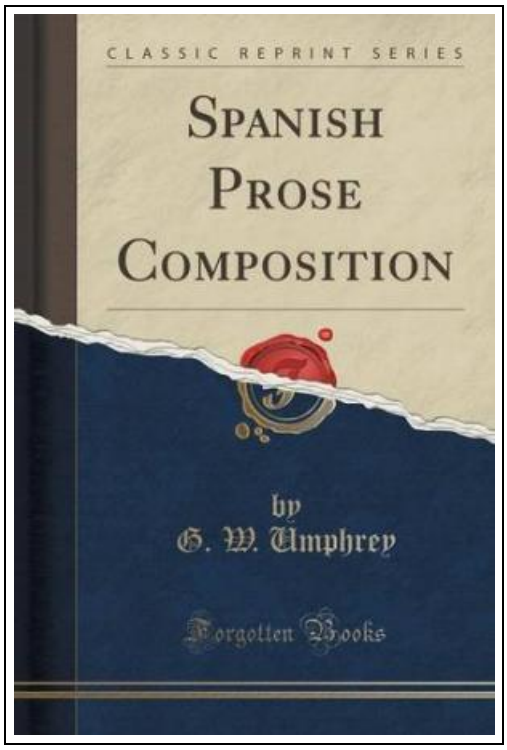

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SPANISH PROSE COMPOSITION (CLASSIC REPRINT)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Spanish Prose Composition My aim in preparing this book has been to offer interesting and systematically arranged material for conversation and composition in Spanish. It is intended to be used by students who know something about the essential principles of the Spanish language but who are not yet ready for wholly original composition; that is to say, students who have studied Spanish grammar for about one semester in college or one year in high school. As for the general plan of Part I, I acknowledge my indebtedness to Mr. V. E. Francois, whose excellent French Prose Compositions suggested to me the idea of getting out a similar book for students of Spanish The Spanish text of this part of the book is almost wholly original, composed with a view to illustrating the grammatical points to be reviewed and to supplying interesting material for conversation and exercises in translation from English into Spanish. The lessons of Part I are intended to review systematically all the essential principles of Spanish grammar and the most important irregular verbs; the instructor should therefore see to it that the students review carefully the special rules of grammar to be applied in any given lesson. In order that more importance may be attached to the Grammar Reviews, spaces have been left for section references; the teacher may either give these when assigning the lesson, or he may have the students look them up themselves. Each student can do this readily with the aid of the index of the grammar that he may happen to be using. The exercises in Parts II and III are similar to those in Part I, in...

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