



Generation Zero An Anthology of New Cuban Fiction

By Orlando Luis Pardo Lazo

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 206 pages. Dimensions: 7.9in. x 5.2in. x 0.8in.There are many writers currently creating canon-defying literature inside Cuba. With this in mind, the online magazine SampsoniaWay. org asked its Havana-based Cuban columnist and correspondent Orlando Luis Pardo Lazo to compile a collection of short stories from writers who are creating new trends in Cuban Literature. For this anthology, Pardo Lazo decided to focus on writers of Generacin Ao Cero (Generation Year Zero), a movement of writers who began publishing in 2000. The selected writers included in the anthology are: Jorge Alberto Aguiar Daz, Lien Carrazana Lau, Gleyvis Coro Montanet, Ahmel Echevarra Per, Michel Encinosa F, Jhortensia Espineta Osuna, Carlos Esquivel, Abel Fernndez-Larrea, Ral Flores, Jorge Enrique Lage, Polina Martnez Shvitsova, Lizabel Mnica, Osdany Morales, Erick Mota, Orlando Luis Pardo Lazo, and Lia Villares. Cubans no longer speak the same language. The rhetoric of monolithic thought has contaminated words, which do not have the same meaning for the elite as they do on the streets. Today, the alternative cultural scene stands against such manipulation and against all nationalistic fictions on the island. In Generation Zero, sarcasm, deterritorialization, transvestism, fragmentation,...



Reviews

It is fantastic and great. Sure, it is perform, nonetheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Conor Grant

I actually started out looking at this publication. it was actually writtern really perfectly and useful. Its been written in an extremely simple way and it is only soon after i finished reading through this pdf by which really modified me, change the way i really believe.

-- Breanna Kerluke