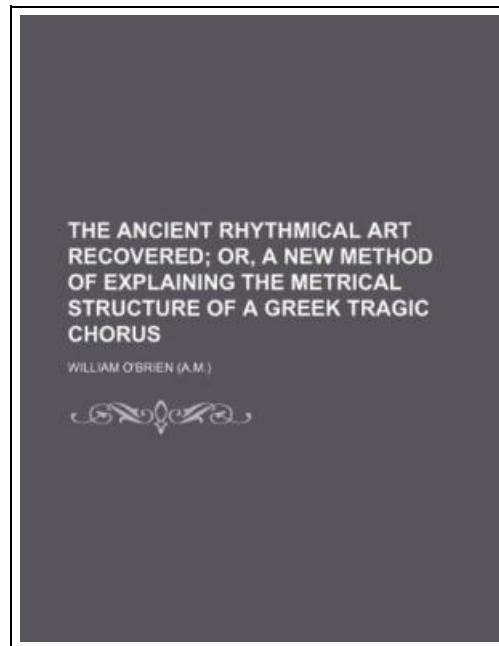


The Ancient Rhythmical Art Recovered



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Reviews

*This publication is worth acquiring. It is actually full of knowledge and wisdom You are going to like the way the blogger publish this book.
(Prof. Stanley Hermiston)*

THE ANCIENT RHYTHMICAL ART RECOVERED



Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1843 Excerpt: .one hexameter antispastic verse, followed by an Anacreontic, or Pherecratean, or an antispastic pentameter, followed by a Phalsecian, or an octometer cat alec tic (antispastic). Philoct. 714: evaaov S el 7rou yvolri ororov elg SSoijO. By dividing the diphthong ou we get a syncopated Asclepiad: Electr. (Soph.) 472: el juJ yw irapaQpuv pavng ijvv Kal jvwpag Xeiiropeva aofyaq. Verse 2 is another syncopated Asclepiad. Together they constitute a pentameter of the nature of, and longer by one metre than the Sapphic hexdecasyllabic. A bar divides the w in verse 2. Hippol. 560: 1. wnQevaapevav irorflty 2. jovtw Karevaaev. The verse 2 has perplexed the critics, and great were the throes of Brunck and others to effect an alteration of it. They are both scanned thus: -u X/-V-- v/ V--v----- I The antistrophical verse will be made to accord with this by reading jovioioi ff vuevaioig G And even the received text will suffice, by blotting out the mark of elision, po vioic Tt iptvaioig, for I have found various instances of elision prevented by an aspirate: we shall give one here, because it affords an example of syncopation. Ajax, 702: S. licapiwv 8 inrip ittXayibiv. A. K oitStv avavSriTov jariaip It is evident that the long vowel ij in the verse A. has nothing to correspond with it but the short vowel v in the verse S., unless we read St in full. By this means both can be similarly scanned as Glyconic hypercatalectic: O, --l--v--u...



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