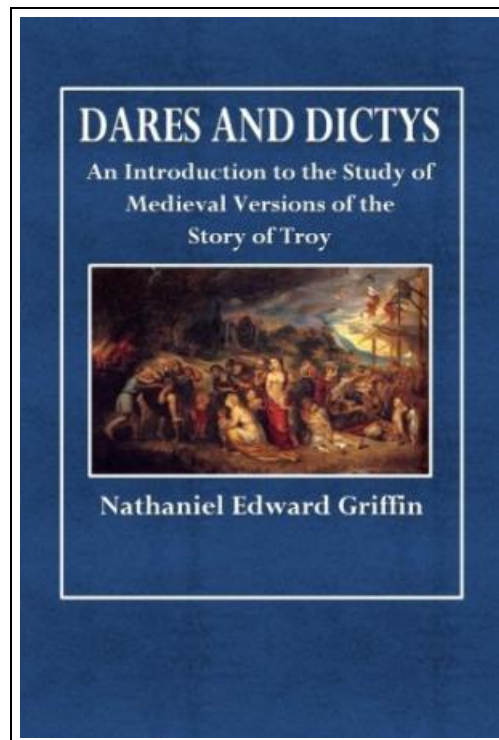


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Createspace Independent Publishing Platform, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.The long-standing controversy as to whether or not the Latin *Ephemeris Belli Trojani*, preserved under the name of *Dictys Cretensis* (ed. F. Meister, Teubner, Leipsic, 1872), rests upon a Greek original has at length been settled in the affirmative by the recent discovery of a fragment of the Greek *Dictys*. The fragment in question was found in the winter of 1899-1900 in the Egyptian town of Umm el Baragat (the ancient Tebtunis) on the back of a series of revenue returns dated 206 A. D. and is published by the discoverers in *Tebtunis Papyri Vol. II*, pp. 9 ff., London, 1907. Comparison of the fragment, which is short and badly mutilated, with the corresponding portions of the extant versions of *Dictys* proves beyond a doubt that it forms part of the long-lost Greek text. The annals of *Dictys Cretensis* survive in four mutually independent versions, the Latin *Ephemeris Belli Trojani* of the fourth century A. D., and three later Greek versions, embodied in Byzantine world chronicles, by *Joannes Malalas* (sixth century), *Joannes Antiochenus*¹ (seventh century), and *Georgius Cedrenus* (eleventh century), respectively. It is my present purpose to inquire what light the newly discovered fragment sheds upon the relation of these versions to their original and to one another. To begin with the Latin *Ephemeris*. The Greek fragment proves, in the first place, that a certain *Lucius Septimius*, who, in an epistle prefixed to the Latin text, claims that he has translated the ensuing annals of *Dictys* from the Greek (Meister, p. i, l. 16), was not, as the advocates of a Latin *Dictys* had maintained, the author of these annals, but, as he himself declares, merely the translator of an earlier work...



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