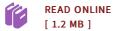# Erte s Fashion Designs (Paperback)

By Erte

Dover Publications Inc., United States, 1982. Paperback. Condition: New. Language: English . Brand New Book. Erte once designed a costume for Mata Hari. Sixty-seven years later, still creating, he designed costumes and sets for the 1980 Glyndebourne Festival s Der Rosenkavalier. In between (mostly in the 20s) he was the only top Paris designer illustrating his own haute couture, most of the illustrations appearing in Harper s Bazar. An earlier volume (Fashion Drawings and Illustrations from Harper s Bazar 0-486-23397-9) sampled some of Erte s enormous contributions to that magazine; this is another collection of original designs from Erte s triumphant Harper s Bazar period. He envisioned women, wrote Stella Blum, Metropolitan Museum of Art Costume Institute Curator, not only as ultra-chic creatures for whom money was no object, but also as . . . music hall stars, Assyrian princesses, Egyptian queens. . . . Yet under this veil of fantasy the clothes and accessories Erte created reveal a sound construction that really works. Erte loves elaborate decoration, but hates meaningless ornament; these 218 illustrations show how he integrates all his pockets, pearls, cuffs, fur linings, jeweled tassels, and seamless dresses into thematic unity, and maintains a consistent ideal of...

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