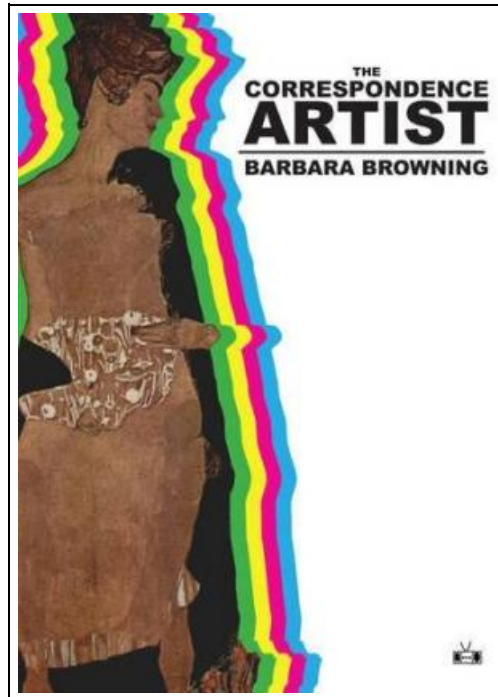


The Correspondence Artist (Paperback)



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Reviews

An exceptional publication and also the typeface applied was fascinating to learn. It normally will not expense excessive. Your life period will be transform once you comprehensive looking over this pdf.

(Rachelle O'Connell)

THE CORRESPONDENCE ARTIST (PAPERBACK)



Two Dollar Radio, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book. The Correspondence Artist is smart, funny, sexy, knowledgeable, subtle, disturbing, light-hearted, obsessive, and tragic: a comedy that, I surmise, is wholly confessional and wholly imaginary. Readers are urged not to resent a wit superior to their own, since it is deployed entirely for their particular entertainment. Harry Mathews Vivian, a writer, is carrying on a relationship with an internationally acclaimed artist. There are those who stand to profit and suffer from the revelation of her paramour's identity, so in the service of telling her tale, she creates a series of fictional lovers. There is Tzipi, a sixty-eight-year-old Nobel-winning female Israeli writer; Binh, a twenty-something Vietnamese video artist; Santuxto, a poetic Basque separatist; and Djeli, a dreadlocked Malian world-music star. Largely through Vivian's e-mail correspondence, she divulges the story of their relationship, from their first meeting to their jumpy spam filter, which arrests the more explicit notes that result in Vivian being held captive in a tiger cage in a Berlin hotel/being chased by a Medusa-like woman on a Greek Island/imprisoned by a splinter cell of Basque separatists/in an African hospital with a bout of Dengue Fever. Barbara Browning's captivating wit and passionate intelligence make *The Correspondence Artist* a love story like none other. Barbara Browning has a PhD from Yale in comparative literature. She teaches in the Department of Performance Studies at the Tisch School of the Arts, NYU. She's also a poet and a dancer. She lives with her son in Greenwich Village.



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