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# DELEUZE AND FILM (PAPERBACK)



Edited by David Martin-Jones and William Brown

EDINBURGH UNIVERSITY PRESS, United Kingdom, 2012. Paperback. Condition: New. Language: English . Brand New Book. A wide-ranging collection of essays on the film-philosophy of Gilles Deleuze Deleuze and Film explores how different films from around the world think about a range of topics like history, national identity, geopolitics, ethics, gender, genre, affect, religion, surveillance culture, digital aesthetics and the body. Mapping the global diversity of this cinematic thinking, this book greatly expands upon the range of films discussed in Deleuze...

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