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By Carmen Laforel

Random House USA Inc, United States, 2008. Paperback. Condition: New. Reprint. Language: English . Brand New Book. One of the most important literary works of post-Civil War Spain, Nada is the semiautobiographical story of an orphaned young woman who leaves her small town to attend university in war-ravaged Barcelona. Edith Grossman's vital new translation captures Carmen Laforet's feverish energy, powerful imagery, and subtle humor. Nada, which includes an illuminating Introduction by Mario Vargas Llosa, is one of the great novels of twentieth-century Europe. Laforet vividly conveys the strangeness of Barcelona in the 1940s, a city that has survived civil war only to find itself muted by Franco's dictatorship. The spirit of sly resistance that Laforet's novel expresses, its heroine's determination to escape provincial poverty and to immerse herself in lights, noises, the entire tide of life, has lost none of its power of persuasion. -- The New York Times Book Review That this complex, mature and wise novel was written by someone in her early 20s is extraordinary. But after six decades, this first novel has lost none of its power and originality, and we are fortunate to have it in this fine translation. -- The Washington...

Reviews

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-- Leopold Schmidt