



Kena Upanishad: de-Gendering the Text.

By Tapati Bharadwaj

Lies and Big Feet, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.This rendition of an Upanishadic text is but a part of a larger series; the aim of this work is to construe Hindu religious texts as literature, and examine them within a gendered inflected analytical framework. What prevents us from examining the Upanishadic or the Vedic texts within a literary or a gendered perspective? If the basis of religion is revealed knowledge, which was made evident to men - then is it not obvious that these notions of the Absolute Being would but be defined within gender inflected terminologies? The personal gender-biases of men would affect and predetermine how the notions of the Supreme Being were written about. Let me explain with an example from an Upanishad. In the Aitareya Upanishad, the first stanza reads in the following manner: Om! In the beginning this was but the Absolute Self alone. There was nothing else whatsoever that winked. It thought, Let Me create the world. We have to keep in mind that the Vedic texts are partially truthful - they are correct in their explanations on...



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This publication will never be effortless to get started on reading through but very fun to read. It is actually loaded with knowledge and wisdom You will not truly feel monotony at anytime of the time (that's what catalogues are for about in the event you check with me).

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