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GRIN Verlag GmbH Mai 2014, 2014. Taschenbuch. Book Condition: Neu. 208x45x20 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2013 in the subject History Europe - Germany - National Socialism, World War II, grade: 1,0, Diplomatic Academy of Vienna - School of International Studies, language: English, abstract: The Second World War and its historical categorization remains a disputed topic within the German society. Still, the way of how Germans are rethinking their history is in a state of flux. While the question of collective and individual German guilt has attracted increased scientific and popular attention since the late 1960s, more precisely after the Eichmann and Auschwitz trials, German intellectuals and the German media have in recent years turned their attention, again, towards German suffering during the war. This can be seen as a recourse within a new framework. Already in the immediate postwar period, Germans depicted themselves as victims of the war and its settlement. The preferred self-image was that of being first a victim of Hitler's and then of enemies' hands. Once again, though very late, Germans today consider their own countrymen as victims. In movies and books, they depict themselves and their ancestors not only as villains, but also as people who endured air bombing, starvation, and expulsion. This revived way of storytelling began around the new millennium and focused especially on Germany's civilian population. An important stimulus for Germany's coming to terms with its past, or Vergangenheitsbewältigung, was once again triggered by Günter Grass, born in 1927 in Danzig, one of the country's most popular and successful authors. Already as a member of the famous Group 47, he had inter alia initiated a new concept to rejuvenate German literature, particularly with his book The...

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