



Wyndham Lewis and the Art of Modern War

By -

Cambridge University Press. Paperback. Condition: New. 264 pages. Dimensions: 9.4in. x 6.7in. x 0.9in. This volume considers the place of aggression and warfare in Lewis art and literature within a closely defined historical context. Focusing on the effect of the First World War on Lewis thought and his practice as artist and writer, it examines his war art, and the postwar politics and aesthetics in detail, and reassesses the justice of the view of Lewis as the uncontrolled aggressor of British modernism. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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