



The Coen Brothers: Interviews

By -

University Press of Mississippi. Paperback. Condition: New. 208 pages. Dimensions: 8.8in. x 5.9in. x 0.8in. Joel and Ethan Coen (b. 1954, 1957) started their careers in obscurity on a shoestring budget cajoled from family and friends in Minneapolis. Working entirely outside the studio system, the Coen brothers scored an unlikely first success in 1984 with their postmodern noir film *Blood Simple*. Two decades and nearly a dozen movies later, the Coens are now among the best-known writer-directors in Hollywood, turning out major studio releases featuring such stars as George Clooney, Catherine Zeta-Jones, and Tom Hanks. The Coens films all share a distinctive, quirky ambience that critics have come to identify as that Coen brothers feeling. Tricky moving camera work, frequent use of the voiceover, homages to directors and cinematic genres, a fascination with unexpected and off-kilter violence, and omnipresent black humor are all defining elements of the Coens cinematic world. From such highly stylized movies as *Barton Fink* and *The Man Who Wasn't There* to more mainstream but dark comedies such as *Raising Arizona*, *Intolerable Cruelty*, and *O Brother, Where Art Thou*, the Coens are equally at home with existential despair and comic exuberance and are known for scripts packed with...



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