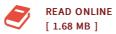




## The Latin American Photobook

By Horacio Fernandez

Aperture. Hardback. Book Condition: new. BRAND NEW, The Latin American Photobook, Horacio Fernandez, A growing appreciation of the photobook has inspired a flood of new scholarship and connoisseurship of the formfew as surprising and inspiring as "The Latin American Photobook", the culmination of a four-year, cross-continental research effort led by Horacio Fernandez, author of the seminal volume, "Fotografia Publica". Compiled with the input of a committee of researchers, scholars, and photographers, including Marcelo Brodsky, lata Cannabrava, Pablo Ortiz Monasterio, and Martin Parr, "The Latin American Photobook" presents one hundred and fifty volumes from Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Nicaragua, Peru, and Venezuela. "The Latin American Photobook" begins with the 1920s and continues up to today, providing revelatory perspectives on the undercharted history of Latin American photography, and featuring work by great figures such as Claudia Andujar, Barbara Brandli, Manuel Alvarez Bravo, Horacio Coppola, Paz Errazuriz, Graciela Iturbide, Sara Facio, Paolo Gasparini, Daniel Gonzalez, Boris Kossoy, Sergio Larrain, and many others. This book is divided into thematic sections such as The City, Conceptual Art and Photography, and Photography and Literature, a category uniquely important to Latin America. Fernandezs texts, exhaustively researched and richly illustrated, offer insights not only...



## Reviews

A really great publication with perfect and lucid explanations. Of course, it is play, continue to an amazing and interesting literature. I discovered this book from my i and dad suggested this publication to find out.

-- Dr. Augustine Borer

These kinds of publication is everything and got me to looking ahead of time and much more. it absolutely was writtern extremely completely and valuable. Your way of life period is going to be enhance when you full looking over this ebook.

-- Dr. Lessie Murphy IV