

Mythomanias: A Series of Psycho-Architecture Case Studies



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Reviews

A very amazing publication with perfect and lucid information. We have read through and that i am certain that i will planning to study once more yet again in the future. You will not really feel monotony at anytime of the time (that's what catalogues are for about should you question me).

(Matilda Hoeger V)

MYTHOMANIAS: A SERIES OF PSYCHO-ARCHITECTURE CASE STUDIES



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Punctum Books, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. Come along . come, a little closer . ladyboys, rats, Brahmans, incestuous brothers, arrogant scientists, royal jesters, suicidal late-weaned adolescents, Diogenes-style rebels, obsessional mythical creatures, repressed psychoanalysts, overfed baby boys . Indulge in a journey of contiguity, ambiguity, taboo and uncertainty, liberated perversities, an overload of emotional entanglements, little personal disasters, and ego-diseases . Here is where psychotic machines, apparatuses and fragments, bodies in verse, and bodies-becoming are meeting in the story-assemblage of their solitary symptoms. mythomaniaS is a catalog of case studies in the form of film stills, architectural fragments, stage props, texts, and images culled from the experiments of MindMachineMakingMyths (Lab M4, part of the New Territories architecture studio, Bangkok, Thailand), a collaboration begun in 2012 between Camille Lacadee and Francois Roche to construct environmental-architectural psycho-scapes as laboratory-shelters for exploring and deconstructing the supposed rifts between realism and speculative fiction (myth), psyche and environment, body and mind. Bringing together architecture, Deleuze and Guatarri s schizoanalysis and deterritorialization, and Alfred Jarry s pataphysics (the science of imaginary solutions which symbolically attributes the properties of objects, described by their virtuality, to their lineaments), Lacadee and Roche (and their tribe, Ezio Blasetti, Stephan Henrich, Danielle Willems, Gwyll Jahn, and many others) enacted and filmed mise-en-abymes in which certain scripted para-psychic narratives and architectural structures merge in the pursuit of reclaiming resilience - described by Roche as a tactic for merging refusal and vitality into a schizophrenic logic able to navigate the antagonism between the bottom-up and top-down conditions of the globalized world. In these fabricated schizoid psycho-nature-machine-scapes, the human being is no longer a bio-ecological consumer but a psycho-computing animal that emerges co-dependently with its environment...



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