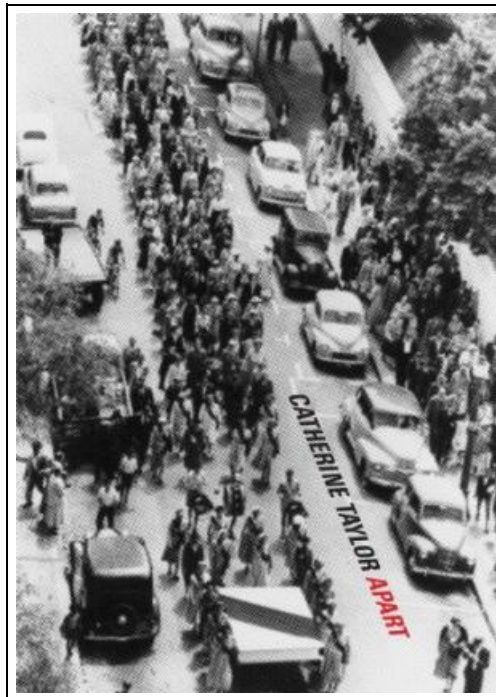


Apart



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Reviews

I just started out reading this ebook. We have read and so i am certain that i am going to gonna study yet again again in the future. I found out this book from my dad and i encouraged this publication to find out.

(Kristoffer Kuhic)

APART



Ugly Duckling Presse. Paperback. Condition: New. 168 pages. Dimensions: 8.2in. x 5.8in. x 0.4in. Literary Nonfiction. APART grew out of Taylors memories of visiting her family in South Africa as a child and her later curiosity about her (white) mothers involvement in early anti-apartheid womens groups. Mixing narrative prose, poems, social and political theory, and found texts culled from years of visiting South African archives and libraries, APART navigates the difficult landscapes of history, shame, privilege, and grief. Catherine Taylors APART offers an intimate and sweeping look at the legacy of apartheid, while performing an altogether rare balance of lyric seduction against the ugliness of corpses. Taylor refreshingly treats white guilt and the self-conscious recognition of privilege as starting points rather than conclusions, as she plumbs the depths of history, from which, as she reminds us, no one is excused. The result is edifying, original, and critically rigorousa poetic and political vibration between ecstasy, shame, ecstasy, shame. Maggie NelsonCatherine Taylors APART is neither journalism nor memoir nor documentary poem nor lyric essay nor jeremiadthough it contains elements of them allbut a brilliant and relentless examination of conscience always in search of a literary form adequate to its mission. Embarked on the search for a common name in the aftermath of South African Apartheid, Taylors takes care on her way to gather an archive of feelings, signs of struggle, boredom, hope, effort, fatigue, tedium, privilege, its lack, brutality, tyranny, complicity, despair, and resistance. If APART renders in language the affect of having an ethics, what makes Taylors writing ultimately so persuasive as a politics is its portrait of the private citizen as at once ineffectual and humane, complicit and resistant, irrelevant and necessary. Deeply attentive to the contradictory ideologies that structure our lives as historical subjects, Taylors vision of conscientious citizenship demands...



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