


[DOWNLOAD](#)


## Wesley and Methodist Studies, Volume 3

By -

Clements Publishing, Canada, 2011. Paperback. Book Condition: New. 231 x 155 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Wesley and Methodist Studies ( WMS ) publishes peer-reviewed essays that examine the life and work of John and Charles Wesley, their contemporaries (proponents or opponents) in the eighteenth-century Evangelical Revival, their historical and theological antecedents, their successors in the Wesleyan tradition, and studies of the Wesleyan and Evangelical traditions today. Its primary historical scope is the eighteenth century to the present; however, WMS will publish essays that explore the historical and theological antecedents of the Wesleys (including work on Samuel and Susanna Wesley), Methodism, and the Evangelical Revival. WMS has a dual and broad focus on both history and theology. Its aim is to present significant scholarly contributions that shed light on historical and theological understandings of Methodism broadly conceived. Essays within the thematic scope of WMS from the disciplinary perspectives of literature, philosophy, education and cognate disciplines are welcome. WMS is a collaborative project of the Manchester Wesley Research Centre and The Oxford Centre for Methodism and Church History, Oxford Brookes University.



[READ ONLINE](#)  
[ 4.83 MB ]

### Reviews

*This is an remarkable publication that I have ever read. Indeed, it is actually engage in, nevertheless an interesting and amazing literature. I am just happy to inform you that this is the best publication i have got go through during my personal lifestyle and may be he finest ebook for actually.*

-- **Toby Baumbach**

*This created pdf is excellent. We have read through and i also am sure that i am going to going to study yet again yet again in the future. You will not truly feel monotony at at any time of your time (that's what catalogues are for concerning should you check with me).*

-- **Myriam Bode**