



Eine Untersuchung Der Funktion Und Intention Des Orphischen Gesangs in Den Sonetten Rainer Maria Rilkes

By Jonas Geldschl Ger

Grin Verlag. Paperback. Condition: New. 28 pages. Dimensions: 8.2in. x 5.8in. x 0.6in. Studienarbeit aus dem Jahr 2009 im Fachbereich Germanistik - Komparatistik, Vergleichende Literaturwissenschaft, Note: 1, 0, Universitt Erfurt, Sprache: Deutsch, Abstract: Der Orpheusmythos, wie er von Ovid vorgestellt wird, erfuhr in den Jahren seiner Rezeption eine facettenreiche Wandlung; so wurde der singende Leierspieler, der versucht, Eurydike aus den Fngen der Unterwelt zu befreien, doch scheitern musste, zum Sinnbild eines christlichen Heilands, zum Topos des Gesangs und zur mystifizierten Sagengestalt. Doch lsst sich das ganze Spektrum, das den sagenumwobenen Orpheus fasst, in einige mgliche Mytheme, die in ihren Variationen immer wieder auftauchen, unterteilen: Orpheus liebt Eurydike, Eurydikes Tod und Orpheus Trauer, Erfolgreicher Gang in den Hades durch den Gesang, Scheitern des Gangs in den Hades trotz Gesang, der einsame Orpheus (schafft Harmonie in der Natur durch Gesang), der einsame Orpheus (wird zum Opfer, wenn er auch singt), der tote Orpheus (sein Haupt singt jedoch weiter) und der tote Orpheus, welcher auf Apolls Hilfe angewiesen ist, um den Naturgewalten zu trotzen. Auffllig scheint in dieser Mythenverkettung, dass ein Merkmal omniprsent bleibt und sich durch alle Leitthemen zieht: der orphische Gesang. Dieser Gesang ist es also, der den Orpheus, wie er berliefert...



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