



The Pop, Rock, and Soul Reader: Histories and Debates

By -

Oxford University Press, 2004. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface: PART 1. BEFORE 19501. Technology, the Dawn of Modern Popular Music, and the "King of Jazz" Paul Whiteman and Mary Margaret McBride, "On Wax"2. Big Band Swing Music: Race and Power in the Music Business Marvin Freedman, "Black Music"s on Top; White Jazz Stagnant" Irving Kolodin, "The Dance Band Business: A Study in Black and White"3. Solo Pop Singers and "Der Bingle" Bing Crosby (as told to Pete Martin), from Call Me Lucky4. Hillbilly and Race Music Kyle Crichton, "Thar"s Gold in Them Hillbillies"5. Blues People and the Classic Blues LeRoi Jones, from Blues People: The Negro Experience in White America and the Music That Developed from It6. The Empress of the Blues Nat Shapiro and Nat Hentoff, from Hear Me Talkin" to Ya: The Story of Jazz as Told by the Men Who Made It7. At the Crossroads with Robert Johnson, as Told by Johnny Shines Pete Welding, "Interview with Johnny Shines"8. From Race Music to Rhythm and Blues: T-Bone Walker Kevin Sheridan and Peter Sheridan, "T-Bone Walker: Father of the Blues"9. Jumpin" the Blues with Louis Jordan Down Beat, "Bands Dug by the Beat: Louis Jordan" Arnold Shaw, from Honkers...



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