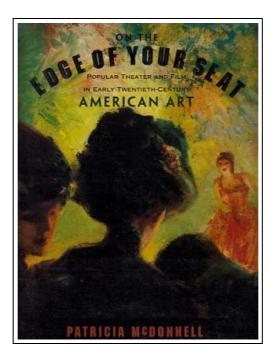
On the Edge of Your Seat: Popular Theater and Film in Early Twentieth-Century American Art



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Reviews

An incredibly great book with perfect and lucid answers. Better then never, though i am quite late in start reading this one. You will not sense monotony at whenever you want of the time (that's what catalogues are for relating to if you question me). (Nannie Lindgren Jr.)

ON THE EDGE OF YOUR SEAT: POPULAR THEATER AND FILM IN EARLY TWENTIETH-CENTURY AMERICAN ART



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Frederick R. Weisman Art Museum, University of Minnesota; Yale University Press, Minneapolis and New Haven, 2002. Hardcover. Condition: NEW. Dust Jacket Condition: NEW. 1st. Cloth, gilt, xii, 219 pp., illus. (some col.); 31 cm. Published in conjunction with the exhibition, On the edge of your seat: Popular theater and film in early-twentieth century American art, organized by the Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis. Exhibition traveled to Montclair, NJ. BRAND NEW. A fine copy. Still in publisher's shrinkwrap. OVERSIZE! No priority/air, except by special arrangement. Paintings are considered in relation to early movies, vaudeville, and popular entertainment. Artists considered include: Sloan, Shinn, Demuth, Hopper, others. Includes numerous scholarly essays, copious illustrations. CONTENTS: American early modern artists, vaudeville, and film, by Patricia McDonnell; It begins with the lights: electrification and the rise of public entertainment, by David Nasaw; "A decided sensation": cinema, vaudeville, and burlesque, by Robert C. Allen; Setting the stage for motion pictures, by C. Lance Brockman; In order: fragmentation in film and vaudeville, by Leo Charney; Charles Demuth's vaudeville watercolors and the rhythm and spectacle of modern life, by Laural Weintraub; Edward Hopper and the theater of the mind: vision, spectacle, and the spectator, by Robert Silberman; Everett Shinn and the intimate spectacle of vaudeville, by Sylvia Yount; City, stage, and screen: John Sloan's urban theater, by Rebecca Zurier; "A company of ghosts, playing to spectral music": Gesamtkunstkino and the future of digital cinema, by Walter Murch. Size: 4to - over 9¾" - 12" tall. Collectible.



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