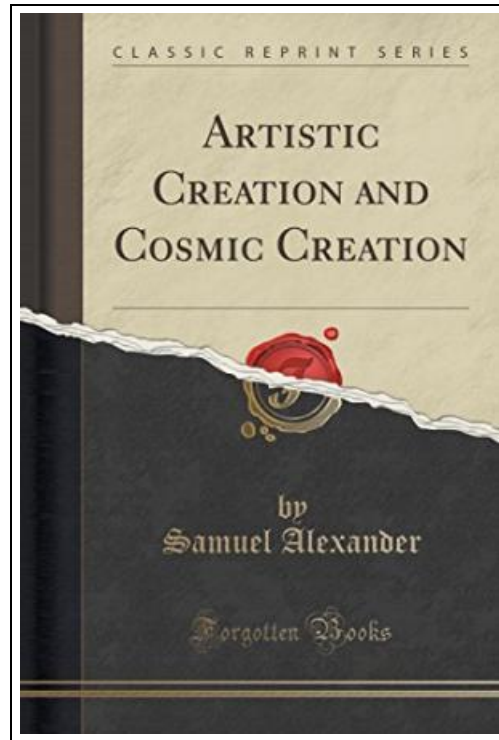


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Forgotten Books, 2018. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Artistic Creation and Cosmic Creation I too shall join the philosophers and shall try to show that our question is not how the world came into being, but what sort of a thing the world is in its ultimate and simplest nature, within which we may legitimately say that creation takes place and things are produced and events come to be and are caused. I am sure that if I say Spirit is there I cannot rest content with using this picture of the most developed thing we know, without asking how it came to be. But I know also how hard it is to avoid asking the question even if the elementary world is correctly conceived, and I too am beset with the pictorial habit of going outside the world as it were and asking for its author. It seems to me, therefore, useful for myself and perhaps for others to inquire first what creation is where we are familiar with it, and to use the answer to that problem to interpret what creation must mean when we speak of a creative principle in the whole world. It may be that to find the source of the world in a spirit is to make a mistaken use of the analogy of artistic or other finite creation. At any rate the first inquiry is feasible. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in...



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