



Kingship in Anglo-Saxon England. A Comparison of Oswald and Edmund as Royal Saints

By Harry Altmann

GRIN Verlag GmbH Mrz 2015, 2015. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2013 in the subject English Language and Literature Studies - Culture and Applied Geography, University of Münster (Anglistik), language: English, abstract: The basic form of society in Anglo-Saxon England was a kingdom. Over the centuries the movement was away from many small units to larger kingdoms controlling greater populations. The first kings were pagan and when Christianity became established the Christian kings kept many of the characteristics of their pagan forebears. The Christian kings continued to be primarily military leaders. A cult of martyrs arose in Anglo-Saxon England which included Christian kings who had died either in battle or in defence of Christianity. Other royal saints followed a different path to sainthood by leading exemplary Christian lives. Many saints' lives composed in Latin circulated in Anglo-Saxon England but it was the monk and author Ælfric of Eynsham who translated a collection of saints' lives into Old English. In particular this paper will deal with the lives of St Edmund and St Oswald. After a brief introduction to the lives of these...



READ ONLINE
[8.02 MB]

Reviews

This publication is very gripping and interesting. We have go through and so i am confident that i am going to planning to read through yet again again in the foreseeable future. You are going to like how the blogger write this ebook.

-- **Dr. Thaddeus Turner PhD**

If you need to adding benefit, a must buy book. It really is writter in straightforward words and phrases and not confusing. You will not feel monotony at anytime of your respective time (that's what catalogues are for concerning if you ask me).

-- **Dr. Celestino Treutel**