

Wild Punch



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Reviews

*Very beneficial to any or all class of individuals. It is rally interesting throgh looking at time. You will not feel monotony at at any time of your time (that's what catalogs are for concerning in the event you question me).
(Dr. Dallas Reinger IV)*

WILD PUNCH



Turtle Point Press. Paperback. Book Condition: new. BRAND NEW, Wild Punch, Creston Lea, "Attentive, sure-footed, possessed of an engaging voice and, best of all, a spirit of generosity, Creston Lea's Wild Punch is an exciting new find for any serious reader of short stories."--Rick Bass These debut stories, set in northern New England, portray the revelatory moments of small-timers, clergymen, hotheads, day laborers, motorcycle racers, loggers, horse farmers, and young veterans of the Gulf War. In Wild Punch, Creston Lea achieves the rare congruence of language and landscape. Creston Lea's writing is realistic and understated. His style can be compared to writers like Raymond Carver and Tobias Wolff. He is as much a master of local grit as he is of local color. Lea is an author who clearly loves his characters. He understands their contradictions and their stark daily realities, and he writes about them with an authority based on authenticity, generosity, grace, and sharply observed humanity. Creston Lea was born in New Hampshire in 1971. He has lived in northern New England for all but his academic years, during which time he received an MFA from the Iowa Writers' Workshop. His stories have appeared in DoubleTake, Open City, and W.W. Norton's 25 and Under: Fiction. He has worked as a carpenter, house-mover, barn builder, and rock 'n' roll musician. He lives in Burlington, Vermont, with his wife and young daughter. There he builds handmade electric guitars under the name Creston Electric Instruments. Wild Punch is his first collection of stories.



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