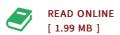




A Plain and Succinct Discourse on Convulsions in General; But More Particularly in Children. in Which the Causes and Cures of Them Are Methodically and Fully Explain d. and a True and Successful

By Multiple Contributors

Gale Ecco, Print Editions, United States, 2010. Paperback. Book Condition: New. 189 x 246 mm. Language: English . Brand New Book ****** Print on Demand ******. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Medical theory and practice of the 1700s developed rapidly, as is evidenced by the extensive collection, which includes descriptions of diseases, their conditions, and treatments. Books on science and technology, agriculture, military technology, natural philosophy, even cookbooks, are all contained here. **++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: **++++British LibraryT042341London: printed for, and sold by T. Woodward, G. Strahan, and J. Peypit in Dublin, 1721. viii, 31, [1]p.; 8.



Reviews

This ebook can be worth a read, and superior to other. Yes, it is actually perform, nonetheless an amazing and interesting literature. Your daily life period will probably be convert as soon as you comprehensive reading this article ebook.

-- Elisha O'Conner II

A really awesome pdf with lucid and perfect information. It is loaded with wisdom and knowledge I am just effortlessly could get a satisfaction of reading a composed book.

-- Claudine Jerde