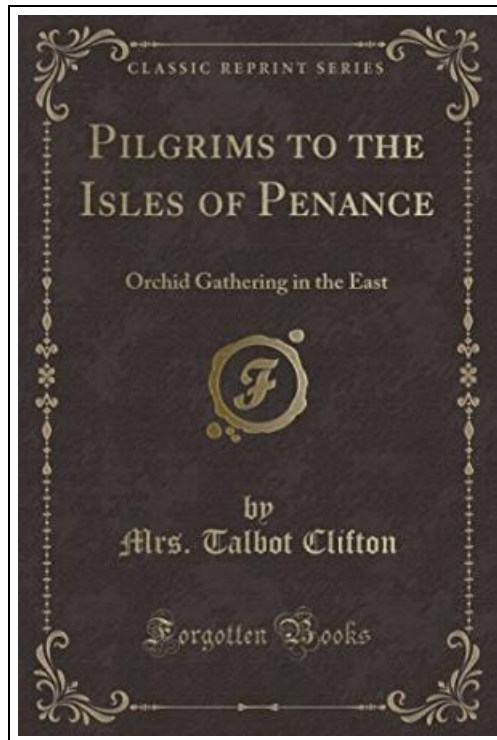


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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Pilgrims to the Isles of Penance: Orchid Gathering in the East Monet, the great French impressionist, painted a series of fifteen pictures, the subject of each of which was two haystacks. Each time he portrayed them in a different light, showing them in the dawn, the day, the evening and the mist. I have felt that, were I an artist, I too would like to paint one scene in many different ways, delineating the view as I should imagine that a child would see it, a girl, a yoke], an artist, a woman from Mayfair, and a man from one of those fearful parts of a great city where vice appears unveiled and poverty has not wherewithal to cover her nakedness. TO one the landscape would seem a fairy tale, to another merely dull, to a third a wilderness, to a fourth the ordinary, well-observed setting of daily life. My idea is that in art and, of course, in literature a true presentation of anything at all into which individuality is carried must be interesting. There should be an autobiography written typical of every class and caste: even the life histories of crossing sweepers or cowmen would be of interest, were they true - true, that is, to those things which lie beneath the surface in every man - and recounted with an insight that would plumb the wells of experience and of feeling. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the...



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