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Nanoculture: Implications of the New Technoscience

By -

Intellect Books, United Kingdom, 2004. Paperback. Book Condition: New. 229 x 173 mm. Language: English . Brand New Book. Nano denotes a billionth; a nanometer is a billionth of a meter. New instrumentation and techniques have for the first time made possible materials research and engineering at this level, the scale of individual molecules and atoms. Extraordinary visions of material abundance, unprecedented materials, and powerful engineering capabilities have marked the arrival of nanotechnology, as well as dystopian scenarios of self-replicating devices running amok and causing global catastrophe. Largely a future possibility rather than present actuality, nanotechnology has become a potent cultural signifier. NanoCulture explores the ways in which nanotechnology interacts with, and itself becomes, a cultural construction. Topics include the co-construction of nanoscience and science fiction; the influence of risk assessment and nanotechnology on the shapes of narratives; intersections between nanoscience as a writing practice and experimental literature at the limits of fabrication; the Alice-in-Wonderland metaphor for nanotechnology; and the effects of mediation on nanotechnology and electronic literature. NanoCulture is produced in collaboration with the nano art exhibit at the Los Angeles County Museum of Art (December 2003-September 2004), created by an interdisciplinary team led by media artist Victoria Vesna...



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Reviews

This book is fantastic. This is certainly for all those who state there had not been a really worth reading. It is extremely difficult to leave it before concluding, once you begin to read the book.

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