



## An Illustrators Sketchbook Master Drawings from the Model Dover Fine Art, History of Art

By Arthur Keller

Dover Publications. Paperback. Condition: New. 96 pages. Dimensions: 10.8in. x 8.2in. x 0.4in. The studies are not a stolid assimilation of facts, however, but rather a poetic exploration of the forms, freely and directly made from the model for his own use in the finished illustrations. Walt Reed, Illustrator in America 18602000 In 1920, a well-known illustrator compiled hundreds of his preliminary studies of costumed models. He photographed them and produced two portfolios that offer a revealing look into an experts technique. Students in need of suggestions and assistance related to figure drawing will find here exactly the sort of help they seek the position of the body in walking and sitting, the pose of a hand and position of an arm, facial expressions of every variety, and a host of other postures and attitudes. This new edition marks the first time Arthur Kellers Sketchbook has been made available since its original publication. Although it features no descriptive text, the energy and expressiveness of its studies will instill in art students and professionals a higher appreciation of the rendering of the draped figure. In addition to its appeal to fine art enthusiasts and seekers of art instruction, this volume will also serve...



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