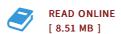




Out of Order: Storytelling Techniques for Video and Cinema Editors

By Ross Hockrow

Pearson Education (US). Paperback. Book Condition: new. BRAND NEW, Out of Order: Storytelling Techniques for Video and Cinema Editors, Ross Hockrow, Most video and film editors understand that the story is central to their work and that editing choices need to serve the telling of that story in the best way possible. What they may not know, however, are all the valuable techniques to making this craft appear seamless and part of the busy editor's normal workflow. This book takes an approach to editing that both beginners and intermediate editors will find refreshing. While other books approach the topic of editing by teaching the functions of the editing software, this book explains how you can make smart choices and use those functions to affect the story. In the book you'll learn workflow tips, time saving techniques, linear and non-linear theory, cutting techniques, enhancing emotion through music and sound effects, leveling and mastering audio, color correction, and most importantly, the role editing can have on the telling of the story. Additional techniques are shown through multiple step-by-step videos available on the author's site as well as clips from a documentary the author created on editing.



Reviews

It is fantastic and great. It is writter in easy words and phrases instead of confusing. I am just delighted to explain how this is actually the best book i have got read through during my individual life and might be he finest publication for ever.

-- Prof. Murl Shanahan DDS

A whole new e book with a brand new point of view. I could possibly comprehended every thing using this written e book. Its been written in an extremely simple way which is only soon after i finished reading through this ebook by which actually modified me, change the way in my opinion.

-- Marcia McDermott