



Shooting Rats

By Peter Turrini

Ariadne Press, United States, 1996. Paperback. Book Condition: New. 213 x 140 mm. Language: English . Brand New Book. This volume contains some of the more controversial and personal works produced by Peter Turrini, who has come to be recognized today as one of the leading Austrian dramatists. His first drama, Shooting Rats, was written in 1967, when Turrini, fed up with life as an advertising copy editor, fled into exile on an isolated Greek island. The play, with its theme of alienation from the consumer society, was an instant success and has since appeared on stages throughout Europe. Infanticide (1972) continues the theme of alienation, intensified to the point of murder. Turrini explores the heart of an unfortunate young woman who paradoxically is driven to kill her infant child in order to feel like a human being. In Death and the Devil (1990) Turrini confronts his audience with the most controversial of his plays. A disillusioned priest sets out on a journey, seeking to discover Sin. His self-crucifixion and death end the quest in a highly symbolic and for some, scandalous fashion. The final play, The Siege of Vienna (1995), like a number of his other dramas, treats contemporary social conditions in...



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