



Masters in Music Volume 4; A Monthly Magazine

By Books Group

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 Excerpt: .introductory and the second subjects. Much of this is necessarily lost on the piano, but if the player takes care to bring out the melodies clearly by a proper pressure of the fingers, subordinating minor notes, he will at least suggest these very delicate and lovely effects. //. The Unfinished Symphony Second Movement HIS Andante con moto is even more intensely Schubertian than the first movement, in its amenity and suavity of expression and its luxuriant variety of color. Formally, it is but two or three melodies slightly developed and repeated; but its color is so rich that its final effect leaves the mind amply satisfied. After two introductory measures, the violins sing a graceful theme of four measures, which is made the subject of the whole of the first page, taking on, at the fifth system, a more martial boldness of style. A gradual diminuendo...



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