



Movie Speak: How to Talk Like You Belong on a Film Set

By Tony Bill

Workman Publishing. Paperback. Book Condition: new. BRAND NEW, Movie Speak: How to Talk Like You Belong on a Film Set, Tony Bill, A Lewinsky? A futz? A cowboy? A Groucho? A Brodtkin? A Double Brodtkin? The Castle Rock Rule? The phrase 'Nobody moves, nobody gets hurt'? Without the vivid, fascinating, and often hilarious secret language of movie making, much of it rooted in movie history, films could never get made. Film veteran Tony Bill shares his insight and knowledge in more than 450 enlightening straight-from-the-set definitions, while also offering his invaluable advice on film making do's and don'ts in a handful of longer essays on everything from dealing with a difficult actor to movie making in the digital age. This book is essential reading for anyone who's passionate about film, would like to work in film, or already is working there, and wants or needs a Berlitz-like crash course in how to act and speak like a native. And for the thousands of film students in this country alone, Tony Bill provides a window into the exciting, privileged world of movie making and the tools to 'fake it till you make it'.



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Reviews

Completely essential read book. I could possibly comprehend every little thing using this written e book. You wont sense monotony at at any moment of your own time (that's what catalogues are for relating to if you ask me).

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This kind of publication is every little thing and taught me to looking ahead of time and a lot more. It is packed with wisdom and knowledge Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Ida Herman