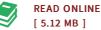




## Writers and Their Notebooks

By -

University of South Carolina Press, United States, 2010. Paperback. Book Condition: New. 213 x 140 mm. Language: English . Brand New Book. This title peeks inside the writerly testing grounds of Sue Grafton, Kim Stafford, Maureen Stanton, and others. This collection of essays by well-established professional writers explores how their notebooks serve as their studios and workshops - places to collect, to play, and to make new discoveries with language, passions, and curiosities. For these diverse writers, the journal also serves as an ideal forum to develop their writing voice, whether crafting fiction, nonfiction, or poetry. Some entries include sample journal entries that have since developed into published pieces. Through their individual approaches to keeping a notebook, the contributors offer valuable advice, personal recollections, and a hardy endorsement of the value of using notebooks to document, develop, and nurture a writer s creative spark. Designed for writers of all genres and all levels of experience, Writers and Their Notebooks celebrates the notebook as a vital tool in a writer s personal and literary life.



## Reviews

It becomes an amazing ebook that we have possibly read through. It is really simplified but surprises within the 50 % from the ebook. You can expect to like how the blogger compose this book.

## -- Ms. Shaina Legros III

The most effective pdf i ever go through. It is probably the most incredible book i have got study. You wont sense monotony at at any time of the time (that's what catalogues are for relating to if you check with me). -- Ahmad Heaney