



Gentlemen Of The Shade: My Own Private Idaho: pop classics #7 (Paperback)

By Jen Lee

ECW Press, Canada, Canada, 2017. Paperback. Condition: New. Language: English . Brand New Book. Gus Van Sant's film and the '90s cult of the alternative Gus Van Sant's 1991 indie darling My Own Private Idaho perplexed and provoked, inspiring a new ethos for a new decade: being different was better than being good. Gentlemen of the Shade examines how the film was a coming-of-age for a generation of young people who would embrace the alternative and bring their outsider perspectives to sustainability, technology, gender constructs, and social responsibility. My Own Private Idaho is fragmented and saturated with colour and dirt and a painfully beautiful masculinity. It also crept into popular media, and its influence can still be traced. Referencing the often-funny and sometimes-tragic cultural touchstones of the past 26 years, Gentlemen of the Shade sets the film as social bellwether for the many outsiders who were looking to join the right, or any, revolution.



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Reviews

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