

Common School Literature, English and American

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COMMON SCHOOL LITERATURE, ENGLISH AND AMERICAN



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Not Avail, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1876 Excerpt: . most popular poems: Evangeline, Tales of a Wayside Inn, Courtship of Miles Standish, The Building of the Ship, The Old Clock on the Stairs, Santa Filomena, The Bridge, The Builders, Resignation, The Day is Done, The Hanging of the Crane, and Morituri Salutamus. He also published three popular prose works--Outre Mer, Hyperion, and Kavanagh--and an excellent poetical Translation of Dante, with copious notes and commentaries. Longfellow s chief characteristics are simplicity, grace, and refinement. Of imagination and passion he has but little. He does not often startle his readers by the utterance of a new and striking thought, but he perpetually charms them by present, ing the ordinary sentiments of humanity in a new and more at. tractive garb. He died March 24, 1882. EXTRACTS. I. All are architects of fate, Working in these walls of time; Some with massive deeds and great, Some with ornaments of rhyme. Nothing useless is or low; Each thing in its place is best; And what seems but idle show Strengthens and supports the rest. For the structure that we raise Time is with materials filled; Our to-days and yesterdays Are the blocks with which we build. Truly shape and fashion these; Leave no yawning gaps between; Think not, because no man sees, Such things will remain unseen. The Builders. II. There is no death; what seems so is transition; This life of mortal breath Is but a suburb of the life elysian Whose portal we call death....

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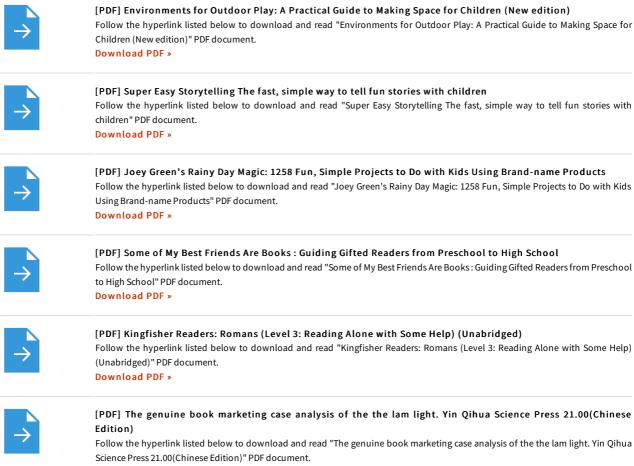
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