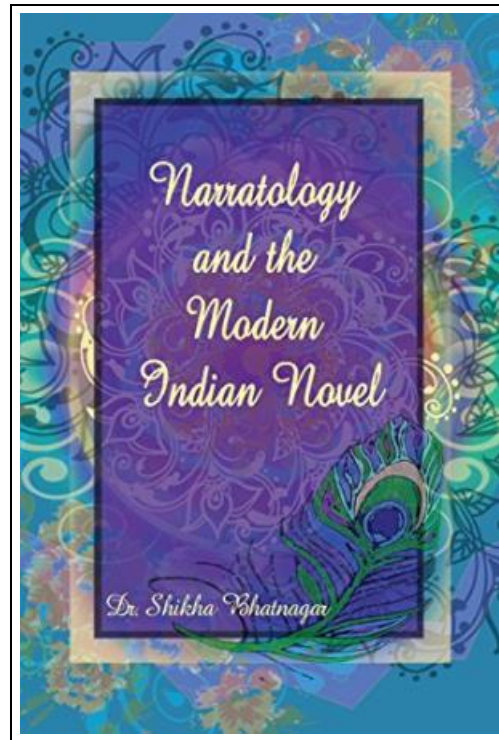


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Dorrance Publishing Co., United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Narratology and the Modern Indian Novel is an interesting study of narrative inclusive of both Indian and Western narratological traditions and theories, tracing the impact of Indian aesthetic theory and Sanskrit poetics on the modern Indian novel in the employment of certain narrative techniques. It is a purview from Indian aesthetics and structuralist theories. The theme of this book is a negotiation of three important existing theoretical areas: Western criticism, Indian narrative tradition and aesthetic practice, and Translation Studies. The novel has evolved as the most important genre in modern India. It is undoubtedly inspired by the European narrative forms and has drawn considerably on the Indic narrative tradition as well. The Kavya literature provides a viable model for the modern Indian narrative. About the Author Dr. Shikha Bhatnagar was awarded a Ph.D. in English from Osmania University, Hyderabad, in 2001. She is a recipient of the National Prize in 1987 for her meritorious academic performance. She passed the National Eligibility Test for Lecturership in Degree Colleges conducted by the University Grants Commission The State College Service Commission in 1994. Her area of Specialization is American Literature at the post-graduate level. Her special interests include Narratology, Indian Writing in English, Translation Studies, Poetry, Feminist Studies, Structural Anthropology, and Soft-Skills/People Skills. An Ex-Professor and Head of the Humanities Sciences Department, Head of Cultural Affairs, and a Soft-Skills Trainer of repute, Dr. Bhatnagar started her career as a Lecturer in English at a college affiliated to Osmania University after obtaining her Masters Degree and joined the Andhra Pradesh State Residential Junior College, Rampachodavaram, with the State Government in 1996. Dr. Bhatnagar has more than fifteen years of teaching expertise at the under-graduate,...



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