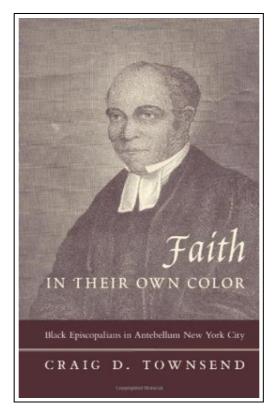
Faith in Their Own Color Black Episcopalians in Antebellum New York City Religion and American Culture



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(Ms. Elinore Wintheiser)

FAITH IN THEIR OWN COLOR BLACK EPISCOPALIANS IN ANTEBELLUM NEW YORK CITY RELIGION AND AMERICAN CULTURE



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Columbia University Press. Hardcover. Condition: New. 256 pages. Dimensions: 9.1in. x 6.3in. x 1.0in.On a September afternoon in 1853, three African American men from St. Philips Church walked into the Convention of the Episcopal Diocese of New York and took their seats among five hundred wealthy and powerful white church leaders. Ultimately, and with great reluctance, the Convention had acceded to the mens request: official recognition for St. Philips, the first African American Episcopal church in New York City. In Faith in Their Own Color, Craig D. Townsend tells the remarkable story of St. Philips and its struggle to create an autonomous and independent church. His work unearths a forgotten chapter in the history of New York City and African Americans and sheds new light on the ways religious faith can both reinforce and overcome racial boundaries. Founded in 1809, St. Philips had endured a fire; a riot by anti-abolitionists that nearly destroyed the church; and more than forty years of discrimination by the Episcopalian hierarchy. In contrast to the majority of African Americans, who were flocking to evangelical denominations, the congregation of St. Philips sought to define itself within an overwhelmingly white hierarchical structure. Their efforts reflected the tension between their desire for self-determination, on the one hand, and acceptance by a white denomination, on the other. The history of St. Philips Church also illustrates the racism and extraordinary difficulties African Americans confronted in antebellum New York City, where full abolition did not occur until 1827. Townsend describes the constant and complex negotiation of the divide between black and white New Yorkers. He also recounts the fascinating stories of historically overlooked individuals who built and fought for St. Philips, including Rev. Peter Williams, the second African American ordained in the Episcopal Church; Dr. James McCune Smith, the first African...

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