

Jazz Piano Voicings: Volume 50 Magic Of

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Reviews

Thorough guide for pdf enthusiasts. Better then never, though i am quite late in start reading this one. Its been printed in an remarkably simple way which is only soon after i finished reading through this pdf by which really altered me, change the way i believe. (Dr. Rowena Wiegand)

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Jamey Aebersold Jazz, United States, 2015. Sheet music. Condition: New. Language: English . Brand New Book. Incredible professional comping over the changes of landmark Miles Davis compositions by a noted master. Titles: So What (slow) * So What (fast) * All Blues * Blue In Green * Nardis * Eighty One * Freddie Freeloader * and more. Why you should consider this and other Aebersold piano voicing transcription books: Ever listen to a great jazz pianist and wonder what s he doing there? Now you Il know! Here, as never before, is an opportunity to see real jazz piano voicings and comping over real songs in real live musical settings. These historic books contain note-for-note transcriptions, exactly as recorded, of the exciting piano accompaniment from the World Famous Aebersold play-along series. Not just for pianists, there are many ways for all musicians to use these wonderful musical tools. Pianists: First, listen closely to the pianist on the respective play-along recording (sold separately). Next, reading from the book, play along with him, imitating his style. Finally, turn him off (using the special stereo separation on all of our CDs) and play along by yourself with the bass and drums. With the techniques learned, you Il soon be improvising your own accompaniment! Non-Pianists: Horn players, arrangers and vocalists can use these books like dictionaries to look up favorite voicings they ve heard on a particular play-along track. Written clearly for two hands, even the most novice pianist can play many sections of these books. Teachers/Educators: Give your combo piano students instant jazz voicings and harmonies over a variety of standards and styles. As personal tools, they will enhance your own understanding of voicings and voice movement and provide you with better skills for accompanying your students.

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