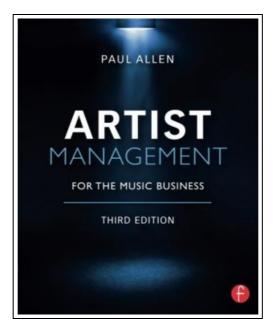
Artist Management for the Music Business (3rd Revised edition)



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Reviews

Great e-book and helpful one. It usually fails to cost an excessive amount of. I discovered this publication from my dad and i encouraged this pdf to find out. (Meagan Beahan)

ARTIST MANAGEMENT FOR THE MUSIC BUSINESS (3RD REVISED EDITION)



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Taylor & Francis Ltd. Paperback. Book Condition: new. BRAND NEW, Artist Management for the Music Business (3rd Revised edition), Paul Allen, With the evolution of the music business and the shifting influence of large record labels, the artist manager is now - more than ever - at the center of an artist's career. Artist managers are tasked with keeping abreast of the music industry and supporting the artists under their management while simultaneously managing their own careers. Including key industry insights, exclusive planning guidance, management tools, and strategies for a successful career, Artist Management for the Music Business has the tools to support any new or experienced artist manager. Through its analysis of over a dozen case studies, lessons, and contract examples, author Paul Allen provides a focused look at managing artists' careers. This follow-up to the best-selling second edition features a new chapter on entrepreneurship including detailed information on how to run an artist management enterprise as a business and includes coverage of anticipating risks, reacting to challenges, and basic money management. The chapter also contains additional sections on the effective use of social media, the Web, and handling online promotion. For additional resources, visit the book's website at www.artistmanagementonline.com.

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