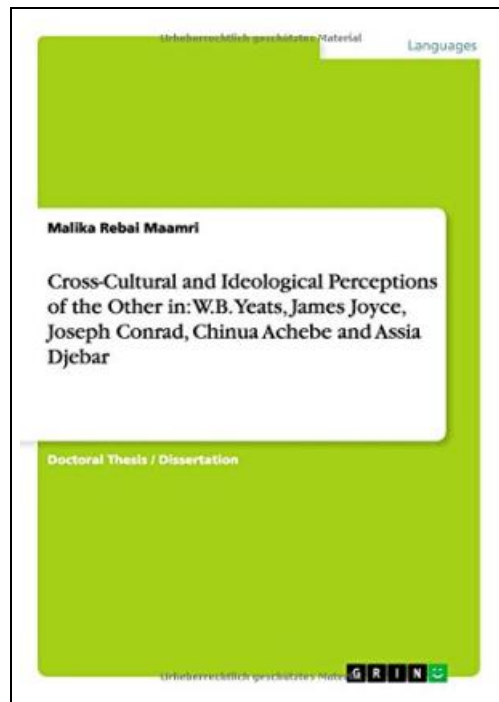


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GRIN Verlag GmbH Jul 2014, 2014. Taschenbuch. Book Condition: Neu. 211x151x28 mm. Neuware - Doctoral Thesis / Dissertation from the year 2009 in the subject Literature - Comparative Literature, grade: P.H.D., language: English, abstract: This doctoral thesis investigates Otherness through works which have thoroughly examined and questioned the creation of a stable self by putting it in dialogue with its others and to society as a whole, namely William Butler Yeats's selected poems, James Joyce's *Dubliners*, (1914) Joseph Conrad's *Heart of Darkness*, (1899) Chinua Achebe's *Things Fall Apart* (1958), and Assia Djebar's *L'Amour, La Fantasia* (1985). By representing the results of English, Belgian and French oppression in tangible material terms as well as its spiritual bankruptcies, these writers mark their works as clearly critical of the colonial regime and opposed to colonial exploitation, positioning themselves as postcolonial through their representations. In this sense, their texts raise issues debated in current postcolonial discussions. Speaking in the voice of the oppressed, in the language of the oppressor, as a weapon to make cultural difference visible, these writers analyse the problem of identity crisis, displacement, disintegration and the effects of colonialism on the culture and psyche of the colonised subject. Despite their differing conceptions of Irishness, both William Butler Yeats and James Joyce repudiated things English and helped to defend their history as well as regain pride in their race. The Other in these writers is presented not in terms of colour but conceived in relation to city/countryside, past/present, and Protestant/Catholic. The theoretical questions that haunted Chinua Achebe's career as a writer were also prompted by the desire to re-orientate cultural discourse and initiate a discourse of resistance. In his commitment to questions relating to identity and the relationship of the individual and history, Achebe...

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