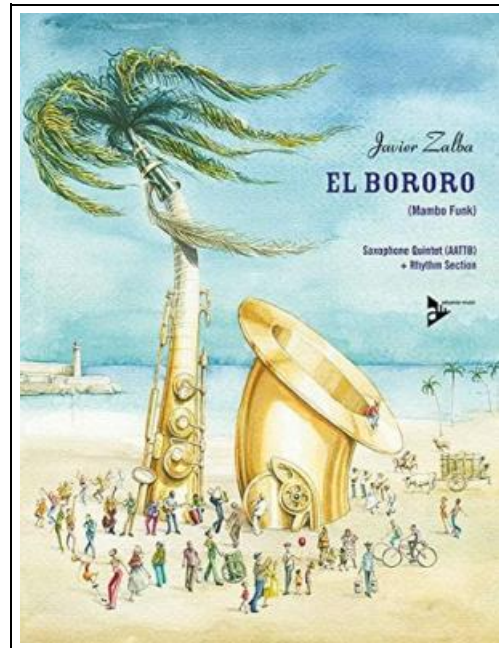


## El Bororo



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Advance Music GmbH Dez 2012, 2012. sonst. Bücher. Condition: Neu. Neuware - This mambo-inspired piece of music is dedicated with great affection to Juan Carlos Ledón aka El Bororo , an outstanding Cuban saxophonist, who presently works as a teacher at Belén Jesuit Preparatory School in Miami / USA. The genre and musical style known as mambo was created by the Cuban musician Dámaso Pérez Prado (1917 1989). However, it was in Mexico, the country this well-known composer emigrated to, where his interpretations first became famous. This novel style contributed a new form of expression to the already existing rhythmic concepts characterizing Cuban music. The accentuation of the strong beats by employing the cowbell, or cencerro , as the defining instrument, in combination with syncopated figures being executed by saxophones and brass instruments generated a rhythmic performance hitherto unknown in Cuban music. According to Pérez Prado himself, mambo is a syncopated combination of a rhythmic pattern being performed by the saxophones to which any melody can be added. This is exactly what happens in part A of this composition, where the first alto sax plays the melody while the others perform the off-beats. It is primarily the baritone that plays a syncopated rhythm in addition to the rhythmic-harmonic basis of the instrumentation. The correct execution of the notated accents on the strong beats played by the brass and saxophone sections reinforces the clear definition of this style, as is the case with such classic themes like Mambo No. 5 and Qué rico el mambo , which are both compositions by the originator of this genre. Non-musical tools that became integral parts of mambo, such as the characteristic scream let out to end an 8-bar melody, are also made use of in this composition (example: measures 44 through 51). The influence...



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